



Publishing schedule for Mosaico di Pace

International, national and local events, new and old cultures, social movements, efforts and actions for promoting peace: this is the landscape in which Mosaico di Pace breathes and lives.

It is a *mosaic* of colors and voices, witnesses and words, it can promote confrontation, start or enrich a debate and it can certainly offer a way to unravel the complexity of today's world.

The magazine's nature lies **between information** – *different*, not noisy, attentive of faces and people – **and networking, action**. With its specific role, Mosaico di Pace offers the diverse nonviolent and pacifist community a contribution to building “a *different* possible world” on pillars such as justice, human rights, respect (of people, cultures and the environment), disarmament, interfaith dialog, pluralism, promotion of a nonviolent culture which can remember and bring to our times the many witnesses through achievable prophecies, dreams and utopias.

The magazine's roots and inspiration are the spirituality of peace and reconciliation, of creation, of coexistence despite diversity.

The work of the editorial staff closely follows the world of nonviolent and pacifist activism. As a magazine, it's plural and pluralist, open to confrontation, to dialogue, to debate, thought-provoking: this is how it helps the peace movement to which it belongs grow.

Topics covered include: War, Weapons and missions in war zones, Refusenik, Conscientious objectors, Militarized territories and local resistance movements, Forgotten conflicts, Europe: the building of a common home and its roots in the coexistence of different peoples, Economic crisis and social conflicts, Churches, Nonviolence and reconciliation, Gender studies and feminist theology.

The magazine is made of recurrent columns and thematic sections.

The first part contains news, which are presented not as mere facts but rather by shining a light over the hearts of the people affected by them; **the dossier** is an article which tries to present in-depth, subject-specific knowledge in a way that can be easily understood in educational contexts (schools, parishes, social groups); **the third part** is dedicated to social movements news (new resistances and peace efforts, testimonies, campaigns and events).

There is also a number of classic columns marking their return: Word at risk (about spirituality); The power of signs (dedicated to Fr. Tonino Bello); Access keys (about the web); two pages dedicated to Pax Christi; Close-up (photo of the month).

The method

Mosaico di Pace can count on a five-member editorial staff and a group of 15-20 collaborators. With the exception of two persons, both women and part-time workers, everyone collaborates on a volunteer basis.

The editorial staff has regular consultations over important matters and votes unanimously over the annual programming of dossiers and the yearly changes in editorial, cover and subscription card policies. They also have monthly consultations over the issue's table of contents, campaigns and initiatives to join, supplements to create or publish.

Each collaborator covers a role fit to their baggage of knowledge and skills and they often offer a bridge toward other realities close to our sensibilities (networks, associations, churches, social movements). With their help and their competence, the editorial staff can regularly build an all-encompassing picture of the general context in which we live and with which the magazine has to confront itself, so that a specific editorial line can be chosen and priorities can be outlined. After this, the editorial staff, month by month, can generate a detailed program of articles, dossiers and reflections.

Mosaico di pace

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